

2016 Docent Training: Interactive Gallery Experience

Gallery Name: Historic Wing

Docent Name(s): Rita Slayton

Activity Name: "EARTH, SEA AND SKY"

Audiences: Check all that apply

Adults Families School Children: Grades _____ Homeschooled Students

Essential Question(s) (all activities)

How does the artist influence how and what we see?

Common Core Standards (Activities for school children and homeschooled students only)

N/A

List Touring Techniques

Interactive questions; compare and contrast; group process; reflections

List Gallery and/or Interactive Learning Station Artifacts/Objects

Two (2) impressionistic paintings in Historic Wing

Ocean Vista – Conrad Buff and *Sand Dunes* – George Gardner Symons (see below)

Introduction/Theme/Purpose

Describe, compare, and contrast two California impressionistic landscapes and make inferences about each artist's portrayal of the scene.

Activity Description/Steps in Presenting the Activity

1. Ask audience to view the 2 paintings of similar subject, but with certain differences. How are they the same; how are they different?
2. Describe each painting using group input.
3. Compare both paintings as they relate to impressionism.
4. Present overview of impressionistic art.

Sample interactive questions (2-3) for the Audience

- Ask audience to use visual evidence in the paintings to support their opinions and reflections.
- Realism or impressionism?
- Painting techniques: Color, Line, Shape/Form, Texture, Space, Strokes: Short, broad; light, dark.
- Where does your eye go? What path does it follow? Where would you enter the painting?
- What theme or story does the artist convey?
- Which elements in or aspects of the painting make it particularly effective or ineffective?
- How does each work make you feel? How do you respond to it emotionally and critically?
- Which painting do you prefer – why?

Conclusion/Review/Reflection

Audience determines whether each painting is an example of impressionistic art and why.

Date approved by the Education Committee: _____



Ocean Vista
Conrad Buff
Oil on Masonite
1920s



Sand Dunes
George Gardner Symonds
Oil on Canvas
1920s